



REMBRANDT HIGH SCHOOL BAND

Rembrandt, Iowa

APRIL 22, 1960

In Concert At:

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| Meservey Consolidated School | - | - | - | Meservey, Iowa |
| Thompson Community School | - | - | - | Thompson, Iowa |
| Rembrandt Consolidated School | - | - | - | Rembrandt, Iowa |

Department Of Bands



The Department of Bands is under the direction of Myron Teague. Before receiving his B.A. degree at Luther College in 1952, he served in the Navy during the second World War. He is now working on his Masters degree at Western State College in Colorado.

Rembrandt has a High School enrollment of 80 students. The band department is divided as follows:

CONCERT BAND

This 48 member organization plays two regular home concerts plus any other requests made upon it. We participate in contest work, and have received a Division 1 rating every year since 1956. It is the purpose of the Concert Band to present a program of varied music of a high caliber that will be educationally stimulating as well as interesting and recreational.

MARCHING BAND

The Marching Band participates in contest work also, and has received two Division 1 ratings. They make several out of town trips each year playing for parades, football games and county fairs.

DANCE BAND

This organization is for those pupils who are interested in this medium of music and wish to further their education in the field. The dance band plays for high school proms in neighboring towns and furnishes music for any organization requesting it.

SECOND BAND

The Second Band is composed of all instrumental students in the 4th, 5th, 6th and 7th grades who have not become proficient enough to earn a position in the Concert Band.

PROGRAM



1. **BURST OF FLAME** - - - - - **Richard Bowles**
The band gets the program off to a rousing start with this brilliant concert march.
2. **INTRADA AND MARCH from Symphonic Suite** - - **Clifton Williams**
Concert band programs have been greatly enriched by the contributions of this composer. Possessing a sense of logical yet striking relationships of harmonic writing, Mr. Williams produces works of clarity, interest and beauty. Especially notable in the Symphonic Suite are the taxing passages for brass and the varied effects demanded of the percussion. Winner of the Ostwald Award for 1957, the Suite is an outstanding contribution to concert band literature.
3. **FIRST SWEDISH RHAPSODY** - - - - - **Erik Leidzen**
Four contrasting melodies form the thematic material of this composition, and the introduction is based on the first of these; a nostalgic song of home. Then follows a typical Scandinavian folk-tune, after which comes a students' song, emphasizing the "dolce far niente" between classes. The quiet pastorella is suddenly interrupted by martial strains leading to a march-like folk-melody, the development of which brings the rhapsody to a sonorous ending.
4. **CZARDAS D'AMOUR** - - - - - **Gaston Jean and M. Saint Paul**
And now a very flashy number featuring clarinet and flute cadenzas.
5. **THE WALTZING CAT** - - - - - **Leroy Anderson**
A very light number next, by the composer who gave us such band favorites as "Sleigh Ride" and "Buglers Holiday."
6. **THE GOLDEN EAGLE MARCH** - - - - - **Harold L. Walters**
7. **YELLOWSTONE SUITE** - - - - - **John Klein**
Three movements comprise this number: "Yellowstone," "Paint Pots," and "Old Faithful!" Because of the length of the number we are doing only the first movement, which portrays a panoramic view of the incredible natural beauty and the awe inspiring wonders of Yellowstone. Occasionally folk-like western melodies are introduced which, as Mr. Klein says, "so typify the beauty and the location of this great land."
8. **GIGI** - - - - - **Frederick Loewe**
Arr. Bennett
9. **GAUCHO CARNIVAL** - - - - - **Helmut Zacharias**
For a rapid change of pace we now turn to a colorful Spanish March.
10. **JUBILATION** - - - - - **Robert Ward**
Robert Ward's "Jubilation, an overture" was completed and for the most part written while he was leader of the 7th Infantry Division Band during the campaigns of Leyte and Okinawa. He believes, however, that it in no way partakes of the surroundings in which it was written and is more of a reflection of the optimistic feeling we all had about the imminent end of the War and subsequent return to civilian life.

Concert Band Personnel



FLUTES

Helene Ducas
Sharon Halvorson
Jeanette Anderson
Shirley Saathoff

I CLARINET

Lois Wright
Eldona Pingel
Patty Mosbo

II CLARINET

Linda Stratton
Marilyn Peterson
Joyce Stroup

III CLARINET

Sandy Hegna
Carol Halvorson
James Larson
Carol Wirkus

BASS CLARINET

Dee Ann Gustafson

ALTO SAXOPHONE

Donnie McKibben
Graham Teague
Elaine Parris

TENOR SAXOPHONE

Shirley Wellmerling
Marlys Watts

PERCUSSION

Kenny Hoover
Scott Bryan
Mary Peterson

CORNETS

Jerry Hegna
Bob Saathoff
Richard Hegna
Connie Hatlen
Joel Jorgenson
Richard Mosbo
Roger Gustafson
Tommy Cavanaugh

FRENCH HORNS

Sharon Hoover
Eloise Mosbo
Bill Henley
Linda Anderson

TROMBONES

Steve Bryan
Lenora Odor
Philip Mosbo
Mike Hadenfeldt
Mary Eastman
Loris Parris

BARITONES

Beverly Hegna
Lynette Anderson
Ray Graeber

SOUSAPHONES

Loretta Hadenfeldt
Lanny Peterson

BARITONE SAXOPHONE

Pat Teague

TYMPANI

Betty Foval